

Happy Thanksgiving



Larry James to organize conservation drive at Clarke

by Rachel M. Bell

Larry James, director of food services at Clarke and Debbie Knoke, assistant director of food services attended the National Association of College and University Food Services conference in Lawrence, Kansas October 21-24.

James, who left Dubuque expecting an informative conference, returned to Clarke an inspired conservationist. "Source reduction is the label being used for waste reduction. The kids better start now in order to avoid the problems that lay ahead," he said.

Grinnell College was one of the schools which gave a presentation during this session. Grinnell's dining services came up with a plan that dedicated them "to utilizing 'permanent ware' in place of 'single service products' at every possible opportunity." One example given in their proposal is to recycle all glass, metal, plastic and cardboard in dining service operations.

When James heard their ideas, he thought, "What can I do at Clarke to reduce our waste?" During his drive back from the conference he and Knoke discussed starting a program at Clarke. "Right there in my truck we comprised a plan with which the cafeteria could start. We are getting rid of our foam cups and sick trays. We have changed from disposable salt and pepper shakers to reusable containers," he said.

James is "hot" on this issue right now and is anxious to get students enthusiastic about conserving. "I feel that students here have always been more conscious of the world around them. So I thought, 'Hey, we're about the same size as Grinnell, we can do this,'" he said.

In two years James said Dubuque's landfill will be full and the citizens of Dubuque will have to ship their garbage several miles outside the city. People will be required to sort everything in their garbage for pick up.

Other proposals he has for the school is the creation of an environmental group on campus. "I am giving a challenge to students to begin mini-green parties here. If they set up trash barrels by the dumpsters, for example, and have a designated carrier who will deliver the recyclable products, they could raise money for other activities on campus," James said.

The cafeteria and Union are already showing signs of heightened consciousness. The cafeteria has place cards on recycled paper urging students to stop wasting napkins. Designed by Brian Marceau, the napkins read, "Save a napkin, save a tree." The Union is charging patrons 10 cents for glasses of ice water or disposable cups with a can of pop while giving 10 cent discounts to students who bring cups in for fountain pop.

"I encourage people to bring their own containers, like Kwik Stop mugs so we can stop wasting all the cups we use over in the Union. If a person brings in a 32 ounce squeeze bottle, they can get fountain pop in it for \$1. I think this saves students a lot of money," James said.

Even fountain pop has been affected by James' conservation focus. The Seven-Up company, which supplies the cafeteria and Union with fountain pop, uses dispensers that are either cardboard boxes with metal-covered plastic or the old fashion metal canisters. James decided to go back to the metal canisters, which are reusable, to eliminate the waste of paper and plastic in (continued on page 3)

'Magic' on stage

Children's play presented

by Liz Klinger

"Magic Theatre, a children's revue written by Sandra Matthews Deacon, will be performed at Terence Donaghoe Hall Nov. 15-18.

In her notes to the director, Deacon said, "In the opening they are sorcerers, magicians, celebrating the power of their imaginations. Then throughout the play they transform themselves into different characters, feelings or animals to suit the flow—the 'magic' of the moment.

"It's about childhood, life's problems and traumas, fears, hopes, desires and issues of children," said Chris Banholzer, assistant professor of drama and the show's director. "The actors play themselves as children. It's full of life and celebration."

The revue consists of a series of moral vignettes that cleverly cover a wide variety

of subjects such as anger, fear, good and bad feelings, racial differences and war.

Angel Doolittle, sophomore music major, felt that the show relays a message in "a very effective way." In one scenario Doolittle portrays a frightened child who swears the furniture turns into monsters at night.

Jason Oates, junior drama major, enjoys the freedom of creativity. "We get to make up our own characters," he said. In one situation he portrays a wind-up toy soldier that has been played with one too many times.

"You really have to rely on your neighbor," said Kathy Otting, a junior drama major. "You're playing a plethora of characters."

Oates said, "What makes this show different is its multiple story line. It's a bunch of short stories that are new unto

themselves."

"The basic challenge to an ensemble is the physical synchronicity. That's a big challenge. Also, the show moves so quickly, Banholzer said. "The show requires a great deal of energy."

The costumes, described by Otting as "electric" add to the color of the show. Neon materials will cover the actors from head to toe.

The set consists of varying levels and three hanging pieces of white, sparkling material that lends itself to each vignette.

Rounding out the cast are: Lisa Lenstra, Mark Colbert, Mara Wasmundt and Jim Nuss.

Admission is free to all Clarke faculty, students and staff. For more information call the box office at extension 356.



Jim Nuss (bottom left), Angel Doolittle, Lisa Lenstra, Kathy Otting, Mari Wasmundt (top left), Jason Oates and Mark Colbert prepare for the Magic Theater. (photo by Andy Haas)

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Feature

Priest discusses integration

by Pat Schissel

Nationally known Catholic priest Rev. George Clements was a guest speaker at the Dubuque Chapter of the National Organization for the Advancement of Colored People's second annual Freedom Fund Banquet held Saturday, Nov. 10 at the Hoffmann House.

Clements stressed the importance of Dubuque becoming racially integrated. "Dubuque is unique in that it is predominantly Catholic with a very small percentage of blacks," he said.

Clements also expressed his dissatisfaction with the Catholic Church's lack of effort in integrating society. "The Church must stop the hypocrisy. We are champions of race yet doing the opposite in prac-

tice. The Church has not made efforts to encourage inter-racial relations."

Besides speaking about the Church's responsibility in helping integration, Clements said he feels we all need to take responsibility by making our friends and family aware of this issue.

Another important issue for Clements is the drug war. With the assistance of Rev. Michael Pfleger, he has managed to close down stores selling drug paraphernalia and has been instrumental in the enactment of a state law prohibiting such sales. The two priests and their followers have been so successful and persistent in this endeavor that drug dealers refer to them as the "God Squad."

Clements has also been responsible for

the whitewashing of billboards that advertise tobacco and alcohol. "Since smoking has decreased among whites, the companies are now targeting minority people with their ads," he said.

Dubuque is not unfamiliar to Clements. He first came here in the '50s in an effort to get Loras College officials to grant to scholarships to Chicago youths. Later in the '60s, Clements came to the aid of black Loras students who had formed a group against college administrators wishes. Although the students were expelled, Clements managed to get them re-instated. Loras granted Clements an honorary degree in May of 1988, according to Martha Milcarek, public relations director for Loras College.

Despite his never ending efforts for social justice, Clements manages to balance a family life as well. He gained national attention in 1984 when he adopted a black teenager. Clements now has four sons, all of whom are presently enrolled in college. "While it may be tough at times juggling fatherhood and priesthood, I get much help and support from my family and parishioners," he said.

Speaking before a full house, Clements emphasized Dubuque's unique position in assisting the fight for inter-racial relations. "We should encourage blacks to come here. We can start by dealing with this issue and with each other in an honest way," he said. "Dubuque has the opportunity to become a model for race relations."

Women writers present works

by Liz Klinger

The "Woman Artist in a Time of Political Change," a panel discussion and readings featuring international writers from the University of Iowa at Iowa City's 1990 International Program, was held in the Alumni Lecture Hall on Nov. 7.

Patricia Barbadillo Grinan, Anna Czekanowicz and Yanna Morits presented their works. Igor Savelev, Iowa City, acted as translator for Morits. Alex Mindt, graduate student at the University of Iowa accompanied the group and read some of Morits' poetry.

Although each woman was fairly new to the English language, they were able to express their works. They introduced themselves to the audience of 50 and

began to read their works, which had been translated into English.

Grinan, a fiction writer from Spain, presented a children's story. The story focused on a young boy named Juan.

Dennis Conrad, French instructor, felt that Juan represented the new Spain walking along an old brick wall which represented the old Spain.

S. Sheila O'Brien, assistant foreign language professor, felt the story was a "genre of childhood" and that Grinan was "trying to communicate to the youth and to their country some of the things she sees."

Grinan has a degree in political sociology and is currently completing a Ph.D. in social and political change at the Univer-

sidad Complutense in Madrid. She also works at the Center for Sociological Investigators, a governmental organization of the Spanish Ministry of Parliamentary Relations.

"She began writing with her son in mind," said O'Brien. O'Brien had dinner with the writers and other Clarke faculty before the presentation. She said Grinan, "was a fascinating person to talk to." She said Grinan, "was also kind of in love with life."

Grinan has written two children's books, "Rabicum" and "Juntos por ahi." A third children's book "Un viaje extrano," was recently published. She won the Hucha de Plata award for her story "Ultima cancion de cuna."

Czekanowicz, a poet from Poland, read poetry that dealt with "all the pain that the poet has suffered," said O'Brien. O'Brien said Czekanowicz was dealing with the new freedom of Poland.

Some of her works in English for the first time. Her first collection of poems "Talk of Happiness," was published in 1957.

"What I enjoyed from her was when she would read to us in Russian. There's such a contrast between her voice and some of the things she wrote about," said Conrad.

Czekanowicz has written three volumes of poetry, "The Most Honest of Lies," "The Prison Inside Me" and "The One Who Is Not." She also co-authored a fourth volume with Zbigniew Joachim, "Filled with the Frenzy of Roses."

Career options explored

by Heather Gilmore

On Nov. 14, the business and computer science departments presented "Career Options." This exploration event was designed to help students gain a realistic idea of employment opportunities for people with baccalaureate degrees in business, computer science and mathematics.

Last year, the career quest centered

around the fine arts department. Maryjo Douglas Zunk, coordinator of career services and cooperative education, and Louise Ottavi, assistant academic dean and director of career services, plan to continue the career programs in future years. Their goal is to feature a different discipline each year.

The students played an important role in organizing this program. The program was

designed by a planning committee consisting of faculty and students. Faculty members included: Zunk, Ottavi, Dave Powers, instructor of computer science, Sheila Castenada, chair and associate professor of computer science, and Tom Tully, instructor of business. Student committee members included: Becky Evans, Jaime Habel, Bruce Kramer, Shane Lyon, Patricia Materna, Greg Muler, Sherri Nemmers and Laura Schlaman.

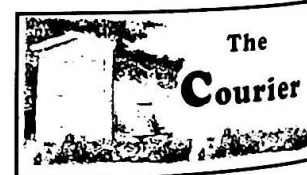
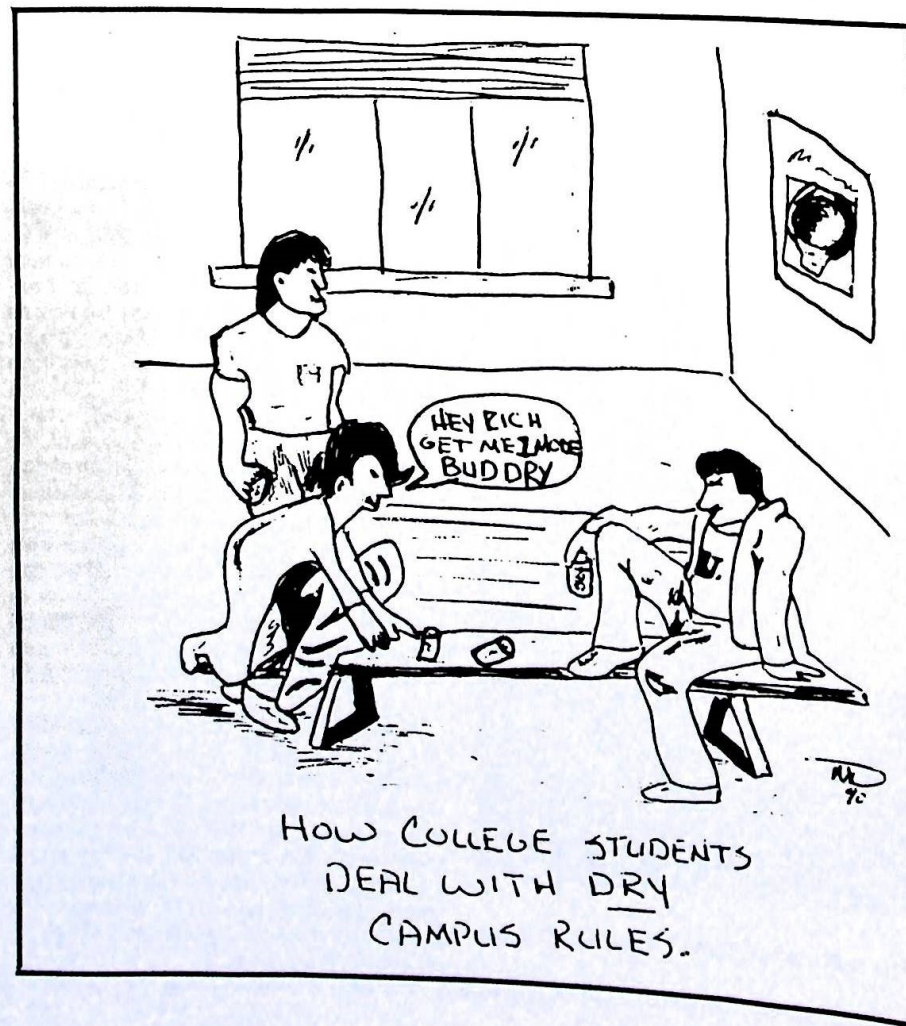
The group met in October to decide what topics the program should cover. Students were asked in what they were most interested. The next steps was to invite speakers to attend "Career Options." A letter was sent to those who agreed to volunteer their time and expertise to the program. A list of suggested questions for the speaker was also sent. The students were looking for advice on realistic employment expectations for recent graduates, how to make the transition from college to acceptance in the professional world, typical career paths in various fields, recommended courses and how to build a network of professional contacts.

The program was launched with keynote speaker J. Steven Horman, president of the Dubuque Area Chamber of Commerce. He talked about what employment trends could be expected in the '90s.

There were three sessions throughout the day, each one included a business and computer topic.

Charlie Tonn, director of the Northeast Iowa Business Development Center, talked about small businesses and entrepreneurship; Mike Buorgo, manager of the north-central division of IBM Corporation, explained systems software, engineering and marketing; International Business and Marketing was discussed by Dave Frommelt, vice president of Power Door Products Group of Frommelt Industries; Peggy Hafkenmeyer, director of customers services at CyCare Systems,

(continued on page 3)



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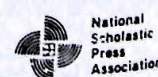
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Feature

Alum returns to center stage

by Liz Klinger

Former Clarke alumna and Associate Professor of Drama, Karen Ryker, will be playing the role of "Winnie" in a single performance of Samuel Beckett's *Happy Days* directed by Professor of Drama Carol Blitgen, in Terence Donoghoe Hall Nov. 27 at 8 p.m.

According to a press release written by Ryker, in *Happy Days* Nobel Prize winner Beckett, "pursues his relentless search for the meaning of existence, probing the tenuous relationships that bind one person to another, and each to the universe, to time past and time present." The play consists of just two characters, "Winnie and Willie. Willie will be portrayed by Jason Oates, junior drama major.

The piece is considered tour de force because it mainly revolves around one character, Winnie. "It's about trying to deal with her upcoming death. She uses anything as a crutch," said Blitgen. She also said that the first act is very funny.

In the release Ryker describes the first act. "Winnie is buried up to her waist in a mound of earth, but still has the use of her arms and a few earthly possessions:

toothbrush, tube of toothpaste, small mirror, revolver, handkerchief and spectacles. In the second act she is embedded up to her neck and can only move her eyes. Willie lives and moves behind the mound, appearing intermittently and replying only occasionally to Winnie's monologue, but the knowledge of his presence is a source of comfort and inspiration to her and evidently the prerequisite for her happy days."

Ryker said, "Winnie becomes Beckett's 'everywoman,' a kind of 'Mother Courage' without the cart; grappling with the experience of human futility."

"Karen and I had talked about this piece for a number of years. There came a time when she felt ready to do it," said Blitgen.

"I think she has both the intelligence and the experience to do this kind of work." They rehearsed in April and will rehearse over Thanksgiving. Blitgen said the play was timely due to Beckett's death this past year.

After the Clarke performance, the show will tour until early December.

"I'm really excited about it because it's my first professional tour," said Oates. "I'm also excited to work with Karen because she's experienced and serious about acting and I can learn a lot from her."

Happy Days will mark Ryker's fifth collaboration with Blitgen having performed for her in *Medea*, *The Three Sisters*, *Dark of the Moon* and *The House of Bernard Alba*.

Besides a B.A. from Clarke, Ryker holds a M.A. in theater from the University of Michigan and an M.F.A. in acting from Brandeis University.

Ryker's professional training includes: La Mama ETC with Liz Swados, Kirk Nurok, Dok Yu, Ching Yeh; Grotoski's Polish Lab Theatre with Zygmunt Molik, Rena Mirecka, Anton Jabotkowski; Shakespeare & Co. with Kristin Linklater, Tina Packer and company members; Tomaszewski's Mime Theatre; and Teatre Gest in Poland.

She has taught at Clarke, Notre Dame University, The University of Texas, St. Edward's University and Brandeis University.

Happy Days is free to the public. A discussion will follow.

Seniors prepare recitals

by Julie Klein

Jenni Deacon and Marilee Dean will present their senior voice recitals in the Jansen Music Hall. Deacon presented her recital Saturday, Nov. 10. Dean will perform Friday, Nov. 16 at 7 p.m. A reception will follow in the Wahlert Atrium.

Both students agree that the most nerve-racking aspects of preparing for their performances were deciding what music to choose and memorizing it. "I had to make some last minute changes in my program," said Deacon, who is pursuing a degree in music education. "Three weeks ago in my preview I decided to replace a 15-minute piece with two other songs." Dean, a music major, said, "The thing that was concerning me was learning the words to my pieces so they could be ready for my preview."

The vocalists will be singing a wide variety of music. Deacon performed Handel's arias, an aria from the opera *Così fan tutte*, Spanish songs by Granados and French songs by Faure. Dean will perform a German Baroque piece by Bach, German lieder, an Italian aria, some English songs and an eight-song lieder cycle by Schumann called *Liederkreis*.

Both seniors have set certain performance goals for themselves. "In addition to getting the technical things right, I hope I can communicate the words," said Deacon. Dean agreed saying, "I want to convey the message the music is saying. That way I think people will be as touched by the music as it touches me."

Conveying that message in a foreign language seems difficult, and the two have to work on both expression and diction. "Spanish is easier, because I know it," said Deacon. "I have to know what the songs mean or else I can't express them," said Dean. She added that James Pitka, a graduate who has sung German opera in the Netherlands, has helped her with her diction. "Some of the words I have had to relearn because I was saying them wrong. I have really worked hard to correct them," she said.

There are reasons why music is important to these performers. "Well, it's the only thing I want to do. I like it because it's a challenge for me," Deacon said. "Just

knowing that through all of this hard work there is something that will come out of it. Eventually the rewards will outweigh the hard work," said Dean.

Future plans are undecided for both seniors. "I haven't decided what level I want to teach yet. I'll know more after next semester when I student teach," said Deacon. "I'm interested in choral conducting," Dean said. "Ultimately, I would like to move to Washington D.C. and possibly perform there. Maybe I'll go to graduate school."

Has there been nervousness these last few weeks? "It's not as bad as it used to

be. I try to think of other things; think of my first note and pray," said Deacon. "I think I would be more nervous if I was not prepared but I am confident," Dean said. "I know I will have the jitters before I go on that night."

The women have taken extra precautions this week to ensure their physical and mental readiness. "I go through the music every day and vocalize because if I miss a day, it will hurt more than help," said Dean. "I really haven't been doing anything special. I have been practicing more than usual," Deacon said. "I have also been getting lots of rest and trying to stay out of the cold."

Conservation cont...

one area of the food service.

He agrees with Grinnell's belief that it is important to have direct student involvement that goes beyond the philosophical level. But he has also approached administration officials on this topic and believes a committee will be established to address this concern.

"Hardly any students are griping about paying extra for cups," said Frieda McConnell, supervisor of the Union. "Those who have are the kids who do it all the time and this is just another thing for them to complain about."

"I think if we pay extra money we won't waste. When I am working in the Union I see people come back again and again for new cups. Now they will save the cups. I don't think people understand that this is something we must do. In Columbia, we do that all the time," said sophomore Cesar Giraldo.

"I don't always have the money. Why am I paying for a foam cup? Maybe they should do this after they get rid of them," said Kathy Otting, junior.

"It's stupid. They already paid for them. Why should I pay for these cups?" said freshman Melissa Dusanek.

Paying for the cups is just one part of James' plan for conservation on campus. He would like to see students present ideas on how to reduce waste.

"I have several ideas for him," sophomore Larry Tillotson said. "We could have trash cans for paper and plastic on each floor in the dorms and start a competition between the floors and dorms. The people who recycle the most, win a party that will be paid for with the money saved from recycling." Other ideas he mentioned were having a compost bin behind the cafeteria, where the cafeteria can place its food, like eggshells and coffee grounds.

"I think it's a good idea, I'd join a recycling club," said senior Aliston Thomas.

There is so much that can be done by a campus our size James said. The college is currently recycling its computer paper at the Alker Co. in East Dubuque, Ill. "We are thinking about starting a recycling organization with the three colleges and

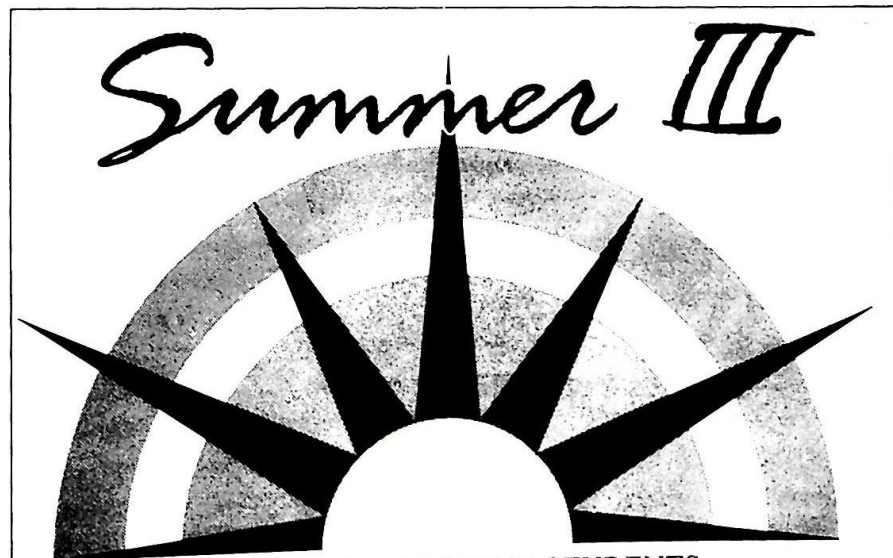
"I'm going to order re-usable mugs that are personalized for Clarke from Aladin, and maybe get Tupperware lunch boxes for the students who have bag lunches on the meal plan. And if we are able to install a small dishwasher in the Union we can have permanent glasses and silverware. Colleges and universities in states like New Jersey are hard pressed to get rid of their garbage. They are shipping their waste to Ohio right now because the landfills are used up. We are headed for a situation like this in the near future. We can put it off a little longer if people start conserving,"

Career options cont...

Inc., talked about analyst careers; Rich Pullen, CPA and partner in McGladrey & Young, represented accounting; banking and financial services were discussed by Nelson Klavitter, vice president of operations and cashier at Dubuque Bank and Trust. Dave Hewson, manager of college relations at Software Architects, talked to students about information systems consulting.

There was a sandwich buffet which provided time for the students to talk individually with the presenters.

"The response from the students has been very positive. The program showed them that there are an endless number of opportunities out there," said Zunk.



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Sports

Team chemistry apparent

by Wayne A. Glenn

Unstoppable may be the correct way to refer to a group of women that claim to be a new breed in women's basketball at Clarke College. The amount of talent and style of play that they show is something different from anything the Clarke sports fans have seen in their women's program. The 1990-91 Crusaders tipped off their season opener with a very impressive 78-58 win over Judson College last Friday night in Elgin, Ill.

The Crusaders are led by Head Coach Lon Boike and Assistant Coach Steve Redmond. The "Force" is made up of juniors De De Angst and Kristin Kraemer; sophomores Dawn Bauer, Tina Kuhle and Susan Steines; and freshmen Jennifer Brotzman, Kori DeBaene, Joyce Halstead and Joline Lytle.

Never before has Clarke seen so much talent on its women's team. The talent is so widespread that everyone is equally important to a winning season. "It feels good to be on a team with this much talent," said Lytle. "Everyone has the ability to contribute and everyone plays."

With only two returning players, Angst and Bauer, it is unusual for such a young team to gel together so quickly. But the women have formed a chemistry between them that has done more than enough to make up for their lack of experience.

The Crusaders are on their way to turn their women's program a full 360 degrees. They have all the tools to become the best. They have the will to be a powerful force going into the 1990-91 season. "Basically we are unstoppable," said DeBaene. "If we

are to be stopped, it can only be done by our own minds. We are in control of our future."

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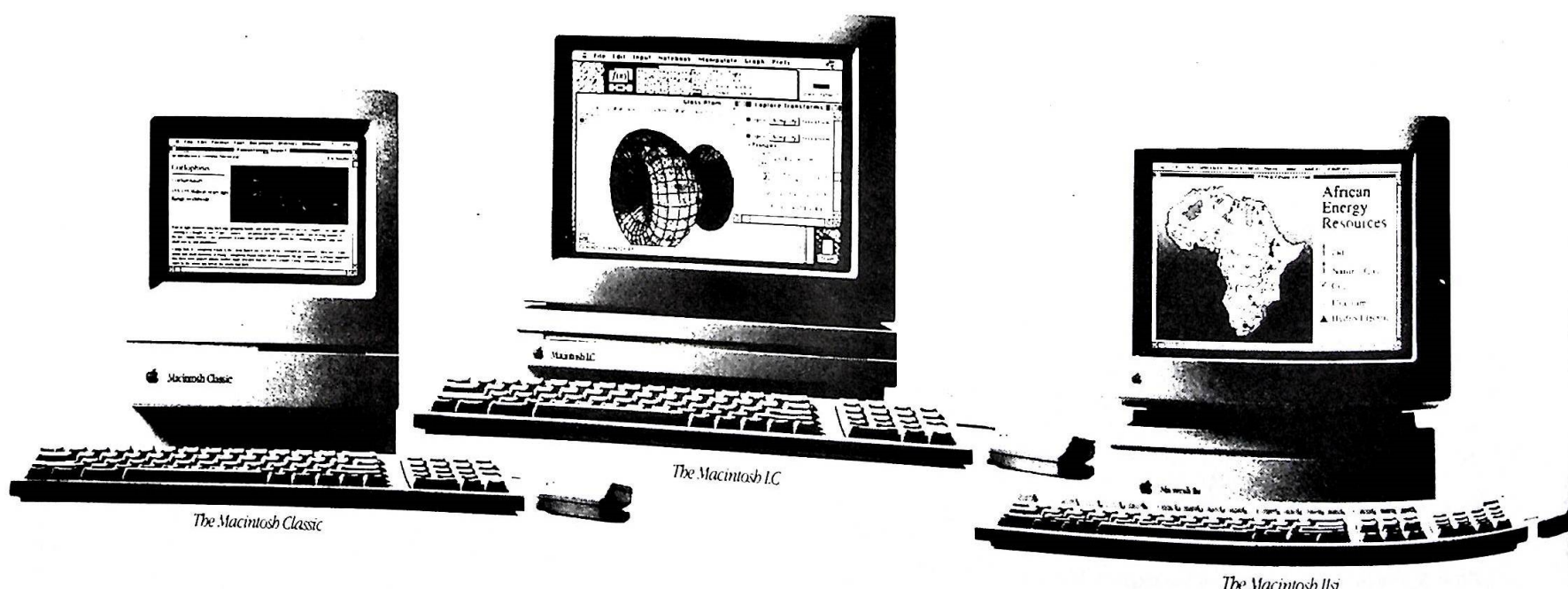
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